

FINE
OIL PAINTINGS
AND ETCHINGS

THE PROPERTY OF

MRS. PAUL MORTON
MRS. OAKLEIGH THORNE
MISS M. A. HUTTMANN

ESTATE OF

HENRY P. MORGAN

AND OTHERS



SALE No. 3663

SILO'S FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE

1, 3 AND 5 WEST 45TH STREET

JAMES P. SILO, AUCTIONEER.

SALES SESSIONS

THE OIL PAINTINGS

WILL BE SOLD

ON THE EVENINGS OF

THURSDAY AND FRIDAY

MAY 1ST AND 2ND, 1913

AT 8.30 O'CLOCK

THE ETCHINGS

WILL BE SOLD

ON THE AFTERNOON OF

FRIDAY, MAY 2ND, 1913

AT 3 O'CLOCK

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer

CATALOGUE

FIRST SESSION

THURSDAY EVENING, MAY 1st, 1913

At 8.30 o'clock

1

UNKNOWN

Poultry Merchant

14 x 18

2

AFTER LANCRET

Paris

Two Oval Panels

25 x 21

3

KAELMEYER (K.)

Munich

Landscape

20 x 30

4

CABRAL (E.)

Seville

The Chess Players

18 x 24

5

COPLEY (John Singleton)

1737-1815

Portrait of a Boy

16¾ x 11½

6

HALL (George W.)

New York

Strawberries

8 x 10

7

GIGNOUX (R.)

Paris

Winter Scene

31 x 4

8

EARLY ITALIAN

The Entombment

9½ x 7¾

UNKNOWN

Italian Landscape

40 x 29

10

ZURBARAN (Francesco)

1598-1662

A Saint

30 x 24

11

BLAKELOCK (Ralph A.)

New York

Landscape

6 x 9

12

MINOR (Fr.)

Munich

Returning from Market

36 x 44

13

STUBBS (George)

1724-1806

Landscape

28 x 36

14

LEMMENS (E.)

Berlin

Chickens, etc.

7 x 9½

15

SMILLIE (George H.)

New York

Summer, Long Island

25 x 36

16

VAN DER HELST (Bartholomew)

1612-1670

Portrait of a Girl

25 x 19½

17

BOUGHTON (George H.)

London

Winter Landscape

11 x 16

18

HARLOW (George Henry)

England

Young Girl

18 x 15

470.

19

VALDES-LEAL (Juan de)

1630-1690

Christ Child, St. Anthony and Angels

18 $\frac{3}{4}$ x 15 $\frac{3}{4}$

20

DIEZ (S.)

Dated 1851

Figure

22 x 28

21

UNKNOWN

Portrait

145-

29 x 36

22

RUSSELL (John)

1745-1806

Portrait of a Lady

26 x 21 $\frac{1}{2}$

23

VERBORN

Holland

Landscape

13 x 8

24

WESTALL (Richard)

1765-1836

Portrait of an Artist

30 x 26

25

ADAMSON (Sidney)

New York

Revolutionary Soldiers Playing Cards

33 x 24

26

BRONZINO (Angelo), di Cosimo

1502-1572

224.

Portrait of a Lady

27½ x 22½

27

McENTEE (Jervis)

New York

Autumn in Catskills

70

12 x 20

28

BRUEGHEL (Pieter), the Elder

1530-1569

Landscape

19 x 26½

29

PARTON (Athur)

New York

Landscape

12 x 16

30

OPIE (John)

1761-1807

Portrait of Benjamin West

25½ x 21½

31

POST (J. Merritt)

New York

Sunset

135.

18 x 28

32

DUPRE (Jules)

Paris

Landscape in Picardy

85.

14 x 24

33

DE HEERE (Lucas)

1534-1584

65.

Portrait of a Lady

39½ x 33

34

VEYRASSET (J.)

Paris

Horses at Rest

9 x 11

35

WAGNER (P.)

Munich

Blowing Bubbles

57.50

18 x 14

36

CROME (John), old Crome

1768-1821

55.

Landscape with Figures

20½ x 24

37

EDE (Frederick)

Paris

Bank of River Lelong

62.50

18 x 22

38

HOPPNER (John), R.A.

London

1758-1810

Lady Catherine Howard

40 x 50

900.

39

BRISTOL (J. B.)

New York

Schelborne, Vermont

75

18 x 30

40

FYT (John)

1611-1662

Dogs

41 x 58

41

UNKNOWN

Portrait

182.

32 x 25½

42.

BOUCHER

Paris

Venus Asleep

67.40

17 x 24

43

MORAN (Edward)

New York

Dutch Galiot Beating Up the Delaware

240.

20 x 30

44

EDE (Frederick)

Paris

River Seine

205.

24 x 29

45

COROT (J. B. C.)

Paris

Landscape

55.

12 x 18

46

ROBERT-FLEURY (Tony)

Paris

Meditating the Answer

16 x 13

260.

47

GOYA (Francesco)

1746-1828

Nobleman on Horseback

24 x 17½

48

LANCRET (Nicholas)

Paris

Le Joueur De Flute

10¾ x 14

old in the R. F. J. M. Collec-
49
MONCHABLON (Jan) *2nd time Sale* Paris

The Mill at Chatillon

260. $9\frac{1}{2} \times 14$

50

FLEMISH SCHOOL

St. Jerome

$14\frac{1}{4} \times 11$

a very dramatic picture,
51
HOMER (Winslow) New York

Moonlight in the Tropics

15×21

1, 1350

52

REYNOLDS (Sir Joshua), P.R.A.

1723-1793

Miss Ann Esmond

40×50

950

53

ISABEY (Eugene)

Paris

French Coast

$8\frac{1}{2} \times 11$

1950

54

MORELAND (George)

London

The Smugglers

32 x 38

100.

55

ANTOLINEZ (Francesco)

1644-1700

Dentist

54 x 44

150

56

ESHBACH

Paris

A Cavalier

29 x 24

150

57

RICHET (Leon)

Paris

Landscape Near Fontainebleau

25 x 36

230

58

MORGAN (William)

New York

Tyrolean Singer

30 x 45

135.

59

DELPY (H. C.)

Paris

Scene on the Marne

380

23 x 41

60

DEITRICH (Ernst Wilhelm Christian)

1712-1774

Portrait of a Lady

22½ x 17½

61

DUPRE (Jules)

Paris

Landscape

17 x 21

62

VAN BOSKERCK (R. W.)

New York

Evening, St. Estach, Canada

250.50

63

BESTECHY (Louis)

Paris

The Little Mother

67

13 x 9½

64

EARLY ITALIAN

60.

Portrait of Cosimo de Medici

23½ x 17½

65

KUWASSEG (C.)

Munich

Holland Coast

90.

66

WEST (Benjamin)

1738-1820

81-

Death of General Wolf

25 x 34

67

WATTS (Frederick)

England

Landscape in Suffolk

28 x 36

68

VELASQUES (E.)

Madrid

Your Good Health

14 x 10

69

BALLING (H.)

Stonewall Jackson

27 x 32

70

SPANISH SCHOOL

Portrait of a Court Lady

29 x 40

380

71

CONSTABLE (John)

1776-1837

Evening, Landscape

$8\frac{3}{4}$ x $7\frac{1}{2}$

72

DAUBIGNY (C. F.)

Paris

Landscape

$4\frac{1}{2}$ x 9

73

TSCHONI (Francesco)

Fifteenth Century

Madonna, Child and St. John

27 x 36

74

CHAPMAN (Carlton T.)

New York

At Anchor

22 x 14

75

VAN STRY (Jacob)

1756-1815

Landscape with Cattle

20½ x 27½

76

UNKNOWN

Visit of the Magi

40 x 60

77

SULLIVAN (Luke)

Eighteenth Century

Portrait of David Garrick

30 x 25

78

PATROIS

Paris

The Artist

12 x 14

79

COELLO (Claudia)

1635-1693

70 A Knight of the Golden Fleece

57½ x 40½

80

KOMAKO (A)

Rome

The Watering Trough

28 x 44

81

LAWSON (E.)

New York

75 Bridge at Little Falls

18 x 24

82

KNELLER (Sir Godfrey)

1648-1723

Portrait of Lady Francis Hamilton

120 25 x 30

83

BLAKELOCK (R. A.)

New York

57 Indian Camp

12 x 16

84

SHAYER (W.)

London

In the Highlands

55-

20 x 24

85

BRANDT (O.)

Rome

Midday Meal

55-

9 x 11

86

VAN DEN TEMPEL

1622-1672

Portrait of a Lady

50

31½ x 23½

87

HART (William)

New York

Landscape

175-

10½ x 17

88

DE CRANO (F. F.)

Paris

A Lazy Time

22 x 30

89

STUART (Gilbert)

1754-1825

Portrait of a Man

30 x 25

90

GALLAND (P. V.)

Italy

57 Three Decorative Panels

31 x 73

91

SUSTERMANS (Juste)

1597-1681

170 Portrait of a Lady

37½ x 27½

92

GIFFORD (L. R.)

New York

Landscape

9 x 7

93

UNKNOWN

Italian

Landscape and Figures

22 x 28

SECOND SESSION

FRIDAY AFTERNOON, MAY 2d, 1913

At 3 o'clock

ORIGINAL DRAWINGS, ARTIST PROOFS
ENGRAVINGS AND ETCHINGS

- 94 Engraving—Pilgrims' Society, Plymouth
- 95 Etching, Camille Fonce
- 96 Engraving, Samuel Cousins
- 97 Etching, L. Kratke
- 98 Etching, Millet
- 99 Engraving, L. Knaus
- 100 Drawing, Deuchesne
- 101 Water color—In the Harbor
- 102 Water color, C. D. Weldon
- 103 Water color, C. T. Chapman
- 104 Photogravure—Portrait
- 105 Water color, Reinhart
- 106 Drawing—Girl with Doll, Deuchesne
- 107 Drawing—The Arrival
- 108 Engraving, Alma Tadema

- 109 Water color, H. Sandham
- 110 Water color, Guy-Rose
- 111 Water color—Mother and Child
- 112 Ten etchings, etc., Thulstrup and others
- 113 Etching—The Philadelphia
- 105- 114 Portfolio of 150 *mostly old sketches.* etchings and engravings
- 115 Portfolio of 34 etchings and engravings

ARTIST PROOFS

By AXEL H. HAIG

- 74- 116 Corner of Seville
- 78 117 Interior of Amiens
- 61 118 October Evening, Assisi
- 119 Cairo
- 120 Choir Screen, Amiens
- 121 North Chancel Aisle, Westminster
- 71 122 San Zeno, Verona
- 91 123 Cefalu
- 124 Great North Porch, Chartress
- 125 Portico de la Gloria, Santiago

ARTIST PROOFS

By FRANK BRANGWYN

- 126 Breaking Up of the Duncan
127 Apse of St. Walburg
-

MEZZOTINTS PRINTED IN COLORS

SIGNED ARTIST PROOFS

By S. ARLENT EDWARDS

- 128 Gentleman of Bruges
129 Poug Princess
130 Simonetti
131 Fortune Teller
132 Peuzino Madonna
133 Lady Mulgrave
134 Julia Macdonald
135 Saskia
136 Lady Hamilton as Nature
137 Simonetti
138 Countess Grosvenor
-

- 139 Two Japanese prints—Interiors
- 140 Two carbons—Athletes
- 141 Two carbons—Roman Pugilists
- 142 Etching, by Ferris—The Violinist, after
Doyen
- 143 Carbon photo—Faith
- 144 Flameng—Return from the Fields, after
Jules Breton
- 145 Waltner—Love, after Paul Baudry
- 146 Edgar Chahine—Street Corner, Paris
- 147 Colored etching by Raffaelli—Autumn
- 148 Colored etching by Potter—Dutch Boats
- 149 Coloring etching by Houdard—Mountains
- 150 Etching by A. H. Haig—Burgos. Interior
- 151 Etching by A. H. Haig—Jedburgh Abbey
- 152 Waltner—Evening Song, after Firle
- 153 Two Ludovicis—Sport and Pastime, in one
frame
- 154 Etching by A. H. Haig—Chartres 57.
- 155 Ormsby—Declaration of Independence
- 156 Etching by A. H. Haig—St. Nicolo place,
Antwerp 60.

57. 157 Etching by A. H. Haig—Toledo, Interior
158 Hassall—Lost Ball
159 Hassall—The Lie
160 Drummond—Good-bye and Good Luck
161 Francois—Birth of Venus, after Cabanel
162 S. Arlent Edwards—Simonetta Vespucci
-

ORIGINAL DRAWINGS

- 163 C. A. Gilbert—Head of a Lady
164 C. A. Gilbert—Lady with Rose
165 Maxfield Parrish—Illustration to Mother
Goose
166 Charles Dana Gibson—Group
167 Thomas M. Pierce—Girl with Shawl
168 H. Chandler Christy—The First Quarrel
169 H. McVickar—The New Woman
170 M. Woolf—Envy
171 G. Bouy—Girl Reclining on a Couch

THIRD SESSION
FRIDAY EVENING, MAY 2d, 1913
At 8.30 o'clock

172

UNKNOWN

Madonna

29 x 37

173

UNKNOWN

Cleopatra

174

BILLET

Paris

Turkish Merchant

12 x 16

175

GIFFORD (L. R.)

New York

Lake Winnipissogee

14 x 25

176

BLAKELOCK (Ralph A.)

New York

Landscape

6 x 9

177

KAELMEYER (K.)

Munich

Landscape

20 x 30

178

COTES (Francis)

1726-1770

Portrait of a Lady

29½ x 24

179

POUSSIN (N.)

Paris

Bacchanalian Dance

28 x 38

180

PIAZETTA (Giovanni Battista)

1682-1754

St. John

25½ x 22½

140

181

DIAZ (N.)

Paris

In the Forest of Fontainebleau

80. $4\frac{1}{2} \times 6$

182

REMBRANDT

Portrait of a Young Officer

120. 19×26

183

POST (J. Merritt)

New York

Autumn

115. 22×28

184

TRISTAN (Luis)

1586-1640

Descent from the Cross

$23 \times 19\frac{1}{2}$

185

MIECKS (E.)

Nuremberg

The Procession

19×28

185a

REMBRANDT (Van Ryn)

1606-1669

Scene in a Temple

10 x 11

186

CROME (John), old Crome

London

50. Old Mill

19 x 26

187

WOUVERMAN (Philip)

1614-1668

140. Horsemen at Inn

12½ x 17

188

CARPENTIER (E.)

Belgium

The Shepherdess

450. 45 x 59

189

SCHALCKEN (Gottfried)

1643-1706

90. Candlelight Scene

30 x 25

190

VAN LEEMPUTTEN (F.)

Antwerp

Haying Time

250

28 x 44

191

ISABEY (Eugene L. G.)

Paris

Venice When in Her Glory

170

13 x 18

192

FABRITIUS (Bernhard)

1660

60

Portrait of a Man

30 x 20½

193

ERNST (R.)

Paris

Turkish Interior

180

20 x 24

194

D'HONDEKOETER (Melchior)

1636-1695

90

Dutch Market Scene

48 x 68

195

ROBINSON (Theodore)

New York

The Pilgrims at the Spring

65.

14 x 18

196

GERICAULT

Paris

Horse in Stable

900.

20 x 25

197

SULLY (Thomas)

1783-1872

Portrait of Judge Daniel Grose

Harrisburg, Pa.

20 $\frac{1}{4}$ x 17

150

198

FROMENTIN (Guy)

Prais

Crossing the Desert

15 x 24

199

SMITH (Henry P.)

New York

The Old Oak

500.

40 x 52

200

RAEBURN (Henry)

1756-1823

845-

Portrait of a Lady

29½ x 25

201

HART (William)

New York

2470

Landscape and Cattle

24 x 20

202

DELPY (H. C.)

Paris

2445-

On the Oise

30 x 24

203

STORY (George H.)

New York

80

The Winning Hand

20 x 30

204

GOMEZ (Sebastien)

1646-1682

Assumption of the Virgin

25½ x 20½

205

DAUBIGNY (C. F.)

Paris

Coast Scene

1050

18 x 32

206

BERNE-BELLECOUR (E. T.)

Paris

At Leisure

230

15 x 11

207

INNESS (George)

New York

Sunset

250

36 x 54

208

PERRET (Aimee)

Paris

Vesper Hour

900

29 x 24

209

BONIFAZIO (Veronese)

1640

600

Madonna and Two Saints

23 x 30

210

HENNER (J. J.)

Paris

500.

Ideal Head

211

MARTIN (Homer D.)

New York

Evening in the Adirondacks

9 x 16

60

212

HUYSSING (Hans)

Eighteenth Century

Portrait of Sir Nicholas Dorigny

55-

213

DE HAAS (J. H. L.)

Brussels

Landscape and Cattle

23 x 29

200

214

LAWRENCE (Sir Thomas), P.R.A.

1769-1830

Elizabeth Grantham

1,200.

40 x 50

215

COTES (Francis)

1726-1770

Portrait of Lady Langford

25 x 19½

216

LEROLLE (N.)

Paris

Nocturne

28¾ x 28¾

160

217

FIEPOLO

Italy

Return of the Victor

26 x 33

145-

218

DETTI (Cesare)

Paris

A Visit to the Sculptor's

24 x 29½

320

219

BOUGEREAU (W.)

Paris

Tambourine Girl

22 x 26

201

220

HALS (Frans)

Portrait of a Dutch Lady

45 x 32

440.

221

RICO (Martin)

Paris

Scene in Venice

6½ x 11

122.50

222

GAINSBOROUGH (Thomas), R.A.

1727-1788

Mary, Countess of Salisbury

40 x 50

990.

223

VAN NOORDT (Jan)

Seventeenth Century

Boy with Dog

49½ x 40

140

224

HOMER (Winslow)

New York

Good Pool, Saguenay River

10 x 19½

400

(with character
salmon in water)

Sold at Am. Art Gal-
sale of Mc-Cormick Collection

225

COROT (J. B. C.)

Paris

The Corner of the Field

15 x 11

510

226

ROYBET (F.)

Paris

The Cavalier

1,324 - 29 x 36

227

DOBSON (William C. T.)

1817-1898

Man and Horse

91 x 71

74

228

SMITH (Henry P.)

New York

Venetian Scene

40 x 52

500

229

INNESS (George)

New York

Winter Morning at Montclair

22 x 36

850

(with landresser
B. ...)

230

RAVESTYNE (Jan Van)

1572-1647

900 Eleanor Mahieu

33 x 42

231

DIAZ (N.)

Paris

In the Forest of Fontainebleau

340 17 x 21

232

GUARDI (Francesco)

1712-1793

Landscape

6¾ x 5¾

233

CHARDIN (J. B. S.)

Paris

70 Le Petite Menagere

28 x 36

234

RIX (Julian)

New York

Landscape

225- 26 x 32

(from Julian Rix)
Sale

235

LONGHI (Pietro)

1702-1762

50

Portrait of a Girl

38½ x 29

Property of Mrs. 236 Paul Norton
SCHREYER (Ad.) Paris

Crossing the Desert

2,900

18½ x 30

highest price
of all

237

BOGERT (Geo. H.)

New York

Sunset

36 x 56

384-

238

WYANT (A. H.)

New York

A Turbulent Stream

480

11 x 17½

239

GUIDO (Reni)

1575-1642

Sleeping Child

11½ x 13½

240

THAULOW (Fritz)

Paris

Cathedral at Liege

26 x 32

600

241

RAMSAY (Allen)

1713-1784

Portrait of Captain Cook

30 x 25

130

242

MORAN (Edward)

New York

Marine

22 x 29

184-

243

STANNARD (Alfred)

London

Harvest Time

27 x 40

105-

244

GOYA (Francisco)

1746-1828

Spanish Peasants

24 x 20

245

BRICHER (A. T.)

New York

Tide Coming In, Grand Manan, Maine

18 x 35

150

246

POURBUS (Franz), the Younger

1569-1622

Portrait of a Man

25 x 19

52

247

MEYER (Claus)

Paris

Young Smoker

248

HONE (Nathaniel)

1717

Girl with Dog

30 x 25

249

CREIFELDS (R.)

New York

The Burgomaster

22 x 27

75.

250

RUSSELL (John)

1745-1806

535

Portrait of Miss Kemble

30 x 25

251

ROBBE

Munich

Barn Interior

90

18 x 23

252

NORTHCOTE (James)

1746-1831

140

Portrait of a Lady

30 x 25

253

DECAMPS (A. C.)

Paris

135

Punch and Judy Show

38 x 49

254

CANALETTO

1697-1768

150

Venice

24 x 37½

255

ROYBET (F.)

A Cavalier

28 x 36

256

MULLER (Louis)

New York

The Village Swain

36 x 48

95-

257

JACQUE (Charles)

Paris

Shepherdess

26 x 36

270.

258

DE HAAS (M. F. H.)

New York

Coast of Maine

56 x 92

600

259

TOURNIERES (Robert)

Paris

Voltaire dans a Jeuness

18 x 15

225-

260

GUARDI (Francesco)

1712-1793

Grand Canal

18 x 30

300,

261

SMILLIE (George H.)

New York

On the Sound

10 x 14

13-

262

DIA LIBRI (Girolano)

1474-1556

The Three Ages

16 x 12½

280

263

COUSIN

Paris

Ideal Head

22 x 27

270